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Joni Smith | Oliver Bedeman | Lara Cobden | Claire Coles | This week's soundtrack

Dear Friends of the Fairhurst,

Thank you for reading our newsletter. I hope you are all staying safe and well.

Recently, I have really been enjoying watching studio video tours from our artists and we are excited to share these with you over the coming weeks. I hope they lift your spirits as they did mine.

I want to say thank you to all the artists who have created these videos for the Fairhurst Gallery. They have opened a little window into their working lives for us to wonder around in, for which we are privileged and grateful.

In our second video (see first from Gus Ferriss is now available on his artist profile) we bring you the paper artist Joni Smith. I first worked with Joni on an exhibition which was born from conversations around border lines during the emergence of the refugee crisis. Joni works with maps, deconstructs them and skillfully knots them back together. This deconstruction speaks to me at this very moment, how I feel our 'normal' lives have been prised apart but all around me I see the positive efforts and heroism of so many, this heartens me, looking all the floating fragments together. I also love the meditations in her practice - something I need to work on myself!

We also feature new works from the painter Oliver Bedeman. Oli's work is close to my heart, so romantic, so wistful and these new works have such a flurry of colour and revisit some of his recurring characters. I have always loved the intimate atmosphere in his work. 20% of sales from Oliver's work will go to support the Leeways charity which works to support people suffering from domestic abuse in Norfolk.

For now, we send our love and best wishes to you all.

Dulcie

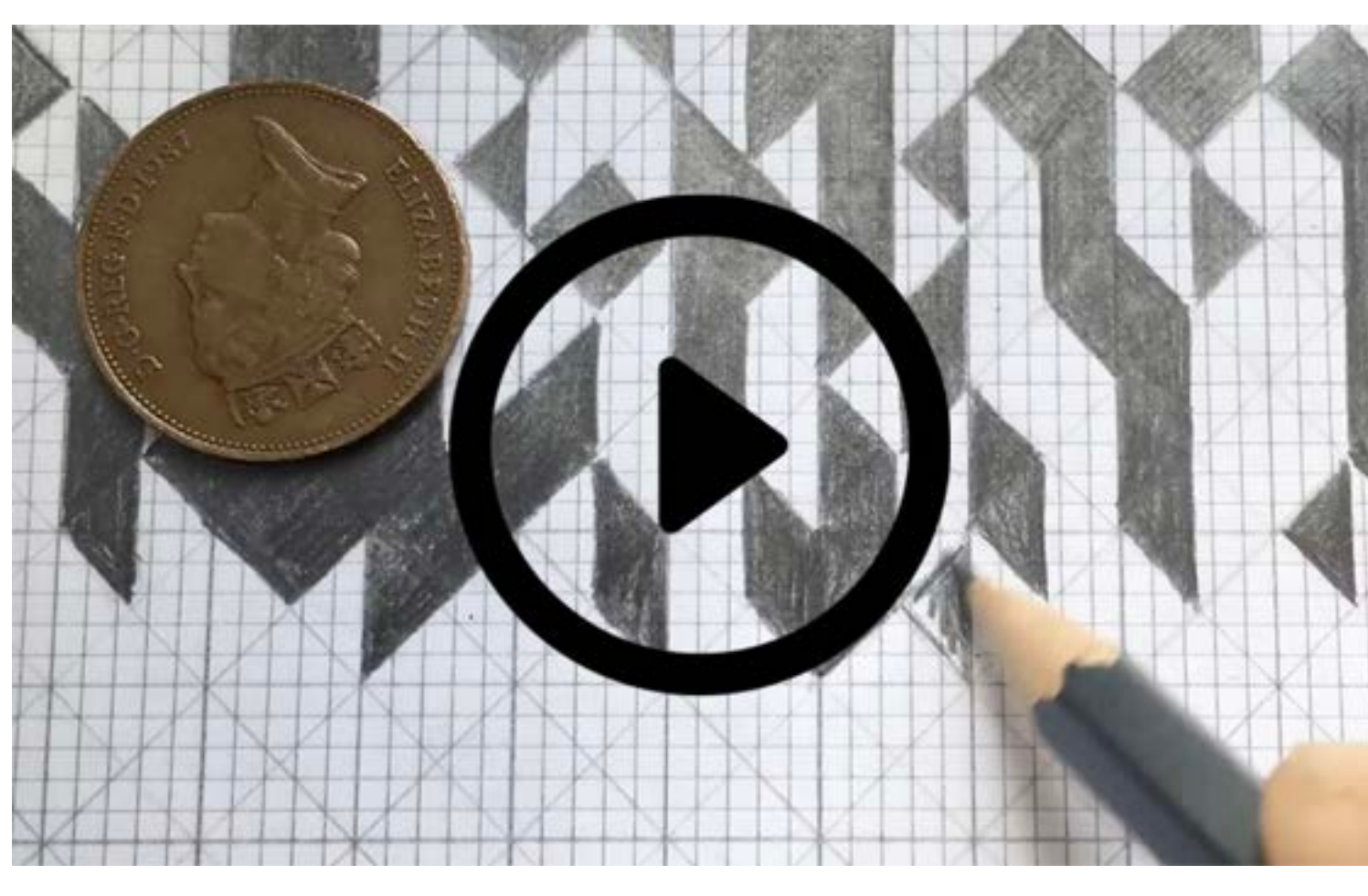


Fairhurst

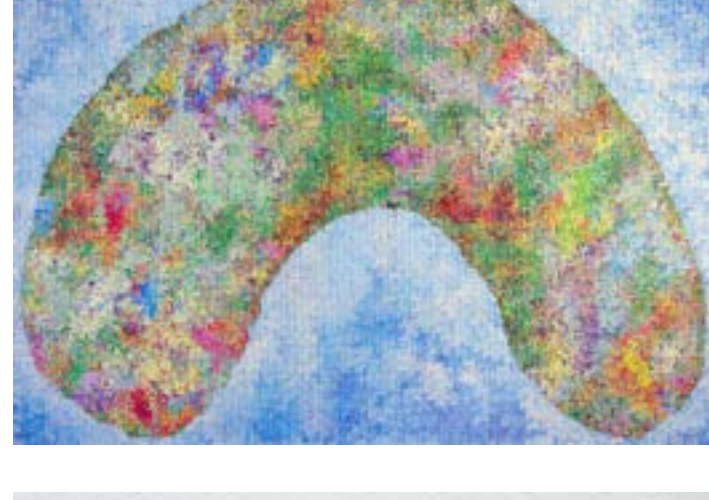
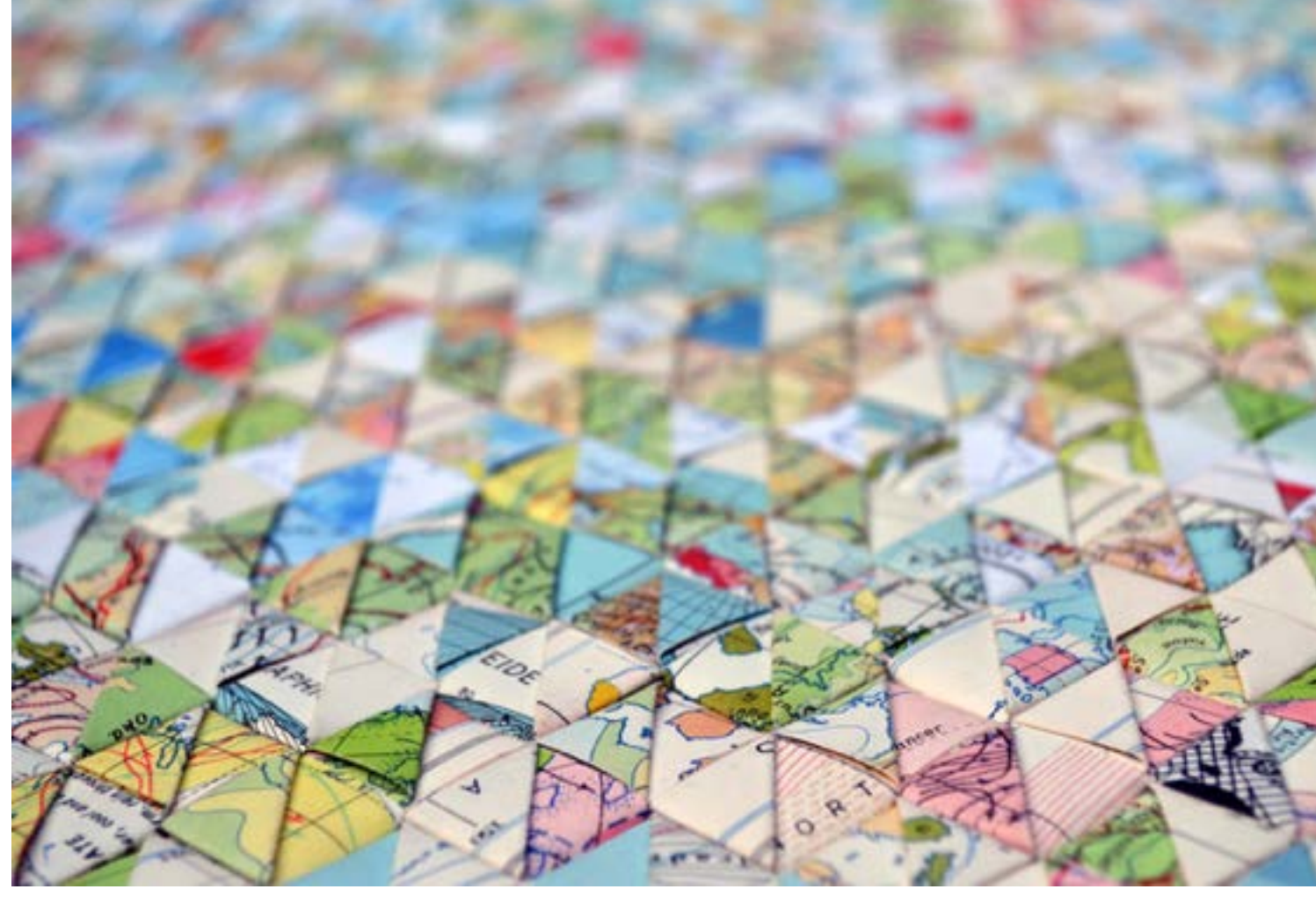
Gallery & Framers

Continuing with our artist spotlights, this week we are looking at the works of Joni Smith and Oliver Bedeman.

Joni has made a short film especially for The Fairhurst Gallery which gives us a fascinating insight into her unique working process. The film reveals some of her techniques, both practical and conceptual and we get an exclusive close-up into the astonishing level of skill and thought which goes into making her impeccable works. **Click the link below to watch the short film.**



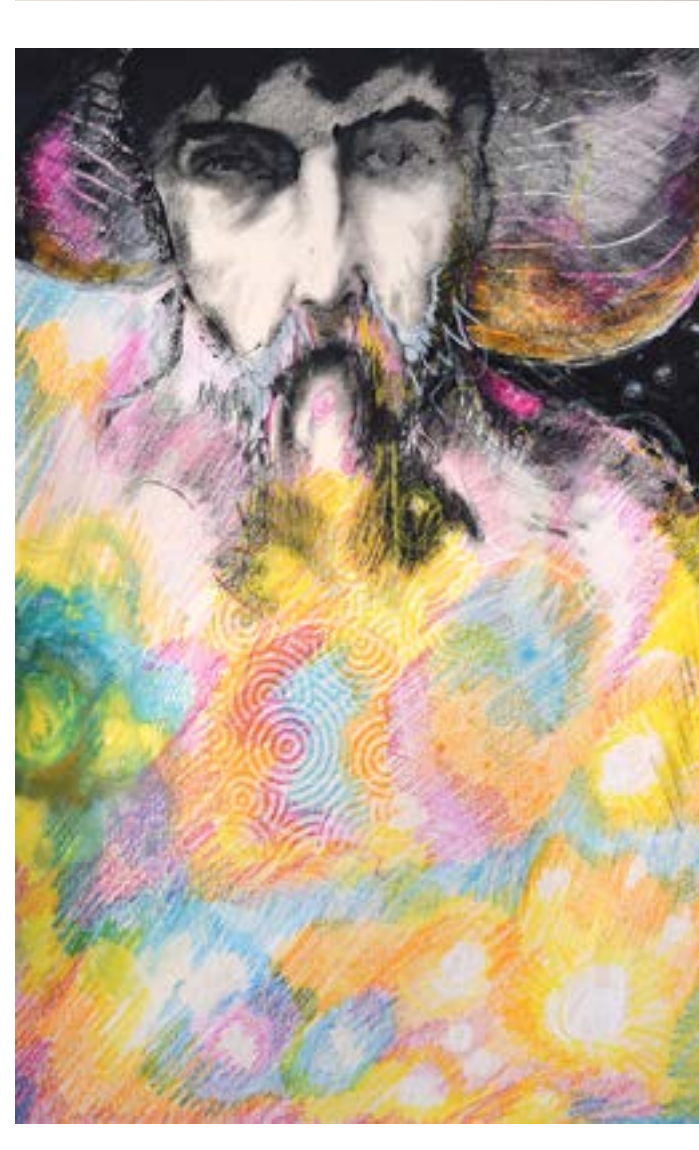
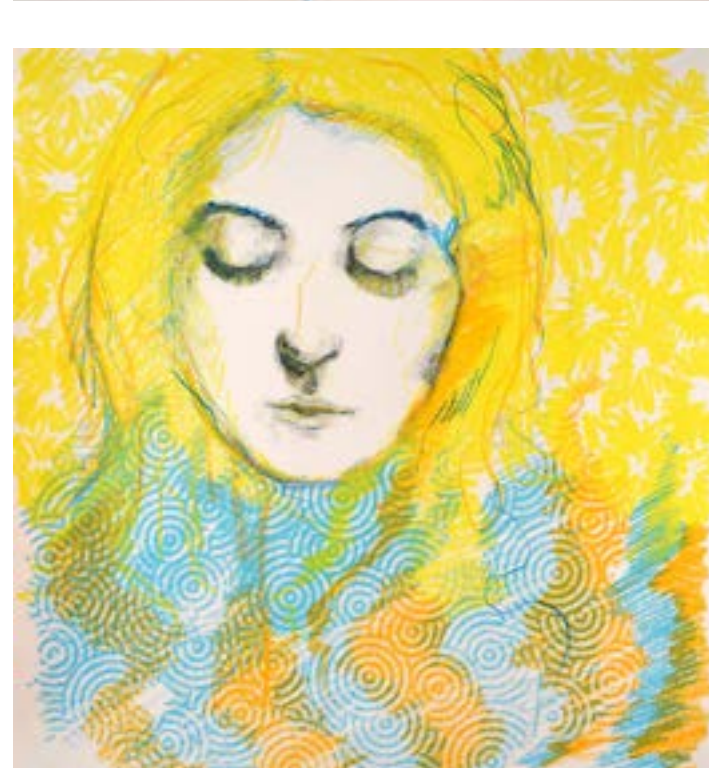
Originally from Leamington Spa, raised in the hills of North Wales and currently residing in Norwich, Joni Smith received a degree in Fine Art Textiles from Loughborough University (2002) before completing a Masters degree in Textile Culture from Norwich University of the arts (2007), attaining a distinction. Such lengthy background in textile based disciplines now aids Joni in her use of paper based materials, that being predominantly maps which she collects on her travels.



To read more about Joni, her artistic background and to see a full catalogue of works visit her artist profile here: [Joni Smith](#)

For all sales enquiries please email: dulcie@fairhurstgallery.co.uk

NEW Small Works Now Available from Oliver Bedeman



Oli has recently been creating beautiful ink and oil pastel works on paper and is donating 20% of all sales to the local Norwich charity: 'Leeways' which supports victims of domestic abuse.

This group of works on paper has been completed during lockdown and revisit several themes I have developed with renewed ideas and context. 'Nature Boy' was the title of my previous solo show at the Fairhurst gallery, and I have revisited the idea of the wizened boy traveller who talks of the world and love, at a time when travel is restricted for most of us. It has been a period of uncertainty and disruption but also of reflection and a great time to be working in the studio.

Explore his [artist profile online](#), where you can find these new and available works.

Each work is priced at £300

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Flipside of Nowhere A new painting by Lara Cobden



60cm x 60cm Oil on gesso panel, 2020

This painting inhabits and explores a 'nowhere' place and tries to recreate experience, like grasping delicate details of waking from a dream. I began painting it earlier this year and was struggling with the composition, so turned it on it's head - reflections became sky and branches became roots - emphasising sense of dislocation - a familiar scene that has slipped out of kilter...

Nowhere and everywhere; that strange sensation of isolation and familiarity, loneliness and warmth.

To see more of Lara's work visit her artists profile [here](#)

Sharing Creativity

A free art project by Claire Coles



Our new studio artist Claire Coles has been busy at home, putting together two templates to make collaged paper Love birds.

These characterful birds are an easy way for you to get creative without having to go out and buy materials. Using a range of colourful patterned paper from your recycling you can make a joyful bird full of love!

Templates, instructions and a video giving you some tips are available from the news section on Claire's website [here](#).

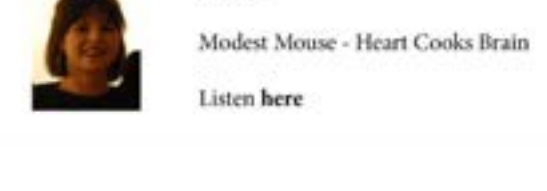
What we have been listening to this week:



Nina: Kenny Hollingsworth - Fictions of a Man Listen here



Sophie: Takko Li - Squares in the air Listen here



Dulcie: Maded Muzee - Heart Cords Brain Listen here



Jony: Other Lives - My Way Listen here



Nina: Bob Dylan - Murder Most Foul Listen here

If you would like to contact us, don't hesitate to email: enquiries@fairhurstgallery.co.uk

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