

# April News



We have been delighted to open our doors and welcome people into the Fairhurst once again. We have been enjoying the buzz of the Norwich Lanes as business returns and people are able to enjoy their coffee under the awnings of cafes and do their shopping away from a screen; an exciting time for us all. That in mind, we are excited to share the latest news and updates from the gallery and workshop as well as our upcoming plans and events for the following months.

## Young Savage



George, Found Objects, 2021. To be submitted for 2021 BA Summer Show



Thank you to everyone who visited during the first week of *Young Savage* being open to the public. Also a big thank you everyone who booked and attended the private view event; it was lovely to see so many friendly faces in the gallery once again showing support for us and J.



*Young Savage* is on show until the 30th April

J's use of collected objects and plastic figurines reflects the age of the throwaway, yet through the use of childlike toys and the thick daubing of vivid acrylic colours, the work holds an air of playfulness and childlike naivety. However this inviting, brightly toned visage acts to engage the senses, tease the eye and trick the mind as the work tackles the darker complexities of the contemporary world, an overriding sense of the loss of innocence surrounds the work as the artist invites mockery and irony in his recordings of modern times with great empathy towards his fellow man and the environment.

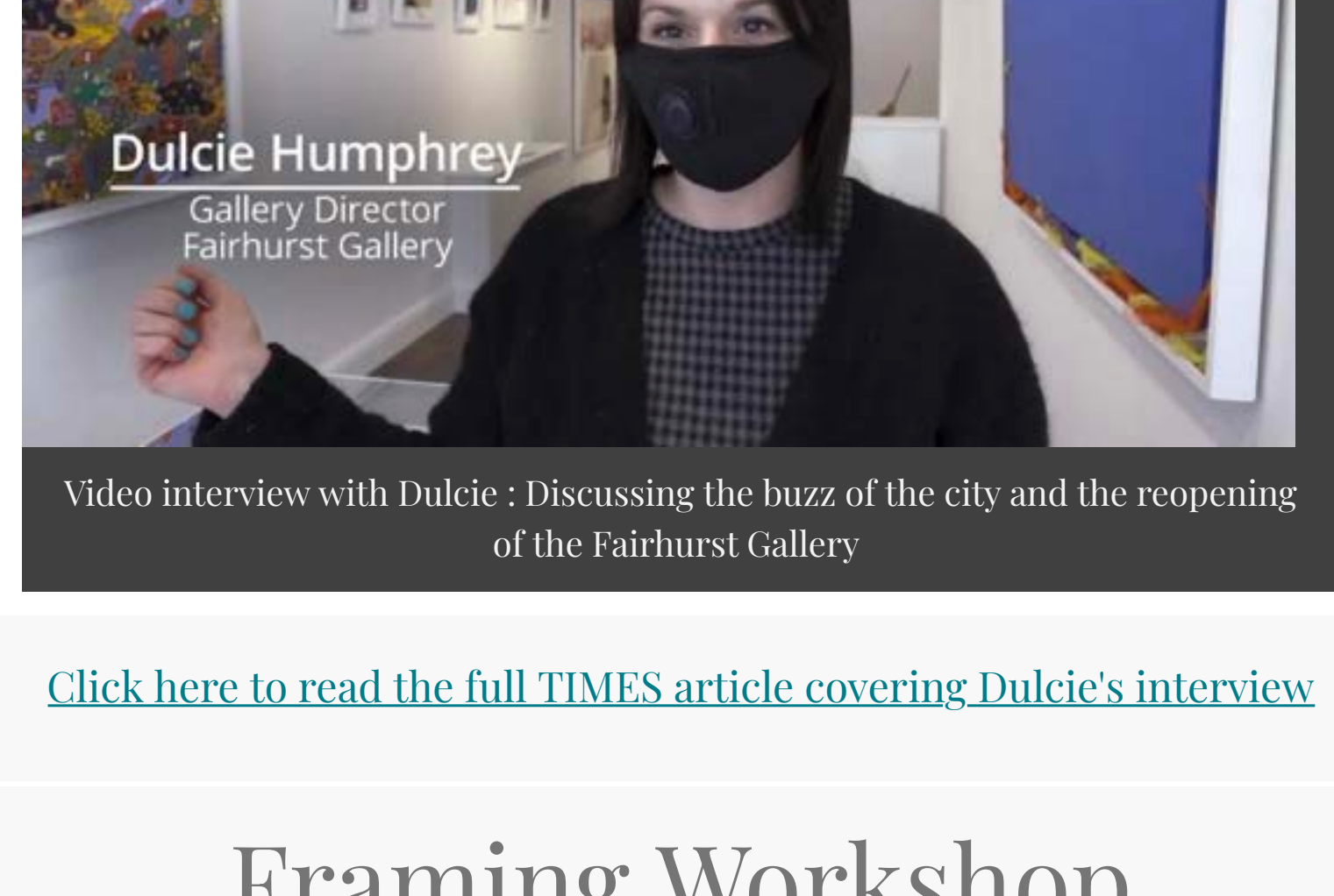


Sugar Bowl, Vintage Plastic Toy Figures, Acrylic & Luminous Pigment, 2017, Underholder View

## Welcome Back

In this interview Dulcie Humphrey, gallery director, discusses the excitement and significance the 12th April 2021 brought to many. She shares how lockdown impacted artists and their creative practices as well as the operation of the gallery. Whilst we are still navigating a different way of living, there have been many benefits; smaller, socially distanced groups have allowed for more in depth and intimate discussions around art, we have greater care and consideration for one another as well as a heightened appreciation for artwork and its cathartic, uplifting and joyful qualities.

The Fairhurst team are thrilled to be open once again and are looking forward to what the future has in store.

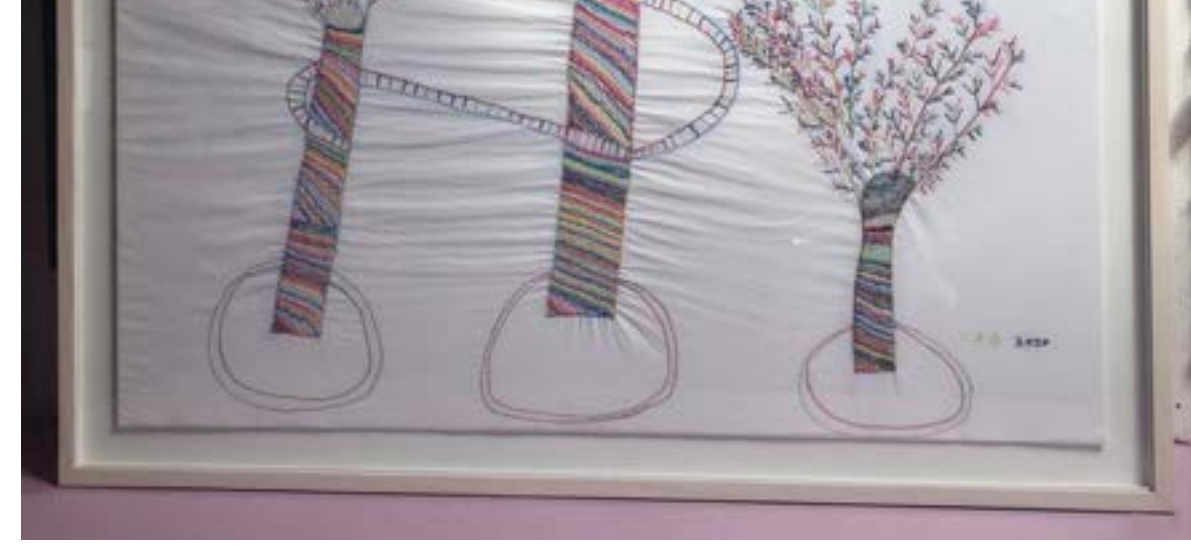


[Click here to read the full TIMES article covering Dulcie's interview](#)

## Framing Workshop

The Fairhurst framing and restoration workshop is now open. We are currently operating via appointment only.

To book an appointment or for all enquiries contact us: [enquiries@fairhurstgallery.co.uk](mailto:enquiries@fairhurstgallery.co.uk) : 01603 614214



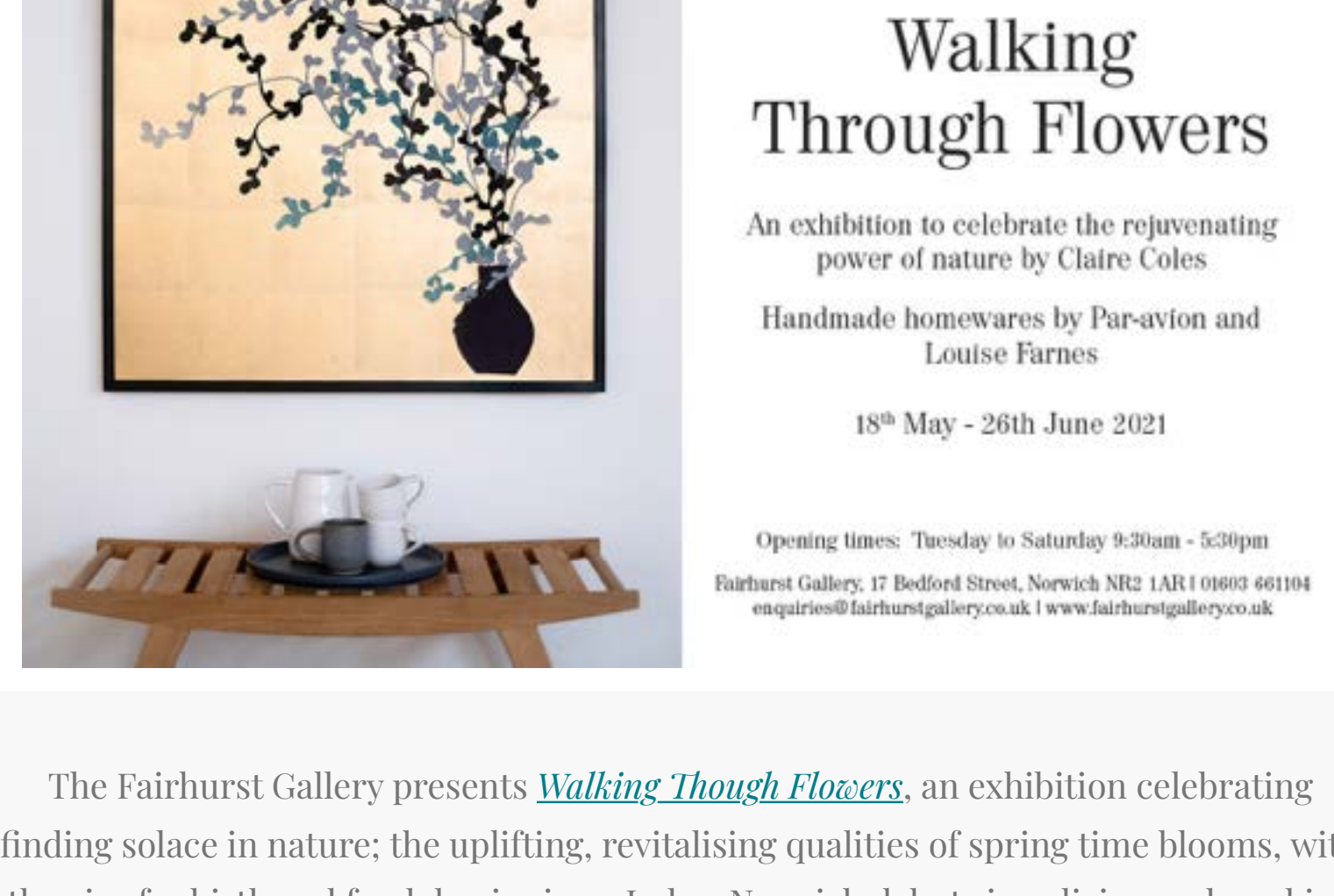
We are pleased to have been working with Barrington Farm – a unique independent day services centre for adults with learning difficulties based on the North Norfolk coast, to complete a bespoke frame for this intricate artwork, featuring individual layers of hand stitching to create beautifully coloured trees. The piece has been selected for the East Anglian Art Fund's *Somewhere Unexpected* competition which will be on show at the Norwich Castle. We wish them the very best of luck!

## Forthcoming

We are excited to announce that the next exhibition will be a showcasing of works by textile based artist Claire Coles. Celebrating the peace that can be found in nature, the show will also feature ceramics by Louise Farnes and handcrafted furniture by Par Avion.

## Walking Through Flowers

18th May – 26th June 2021

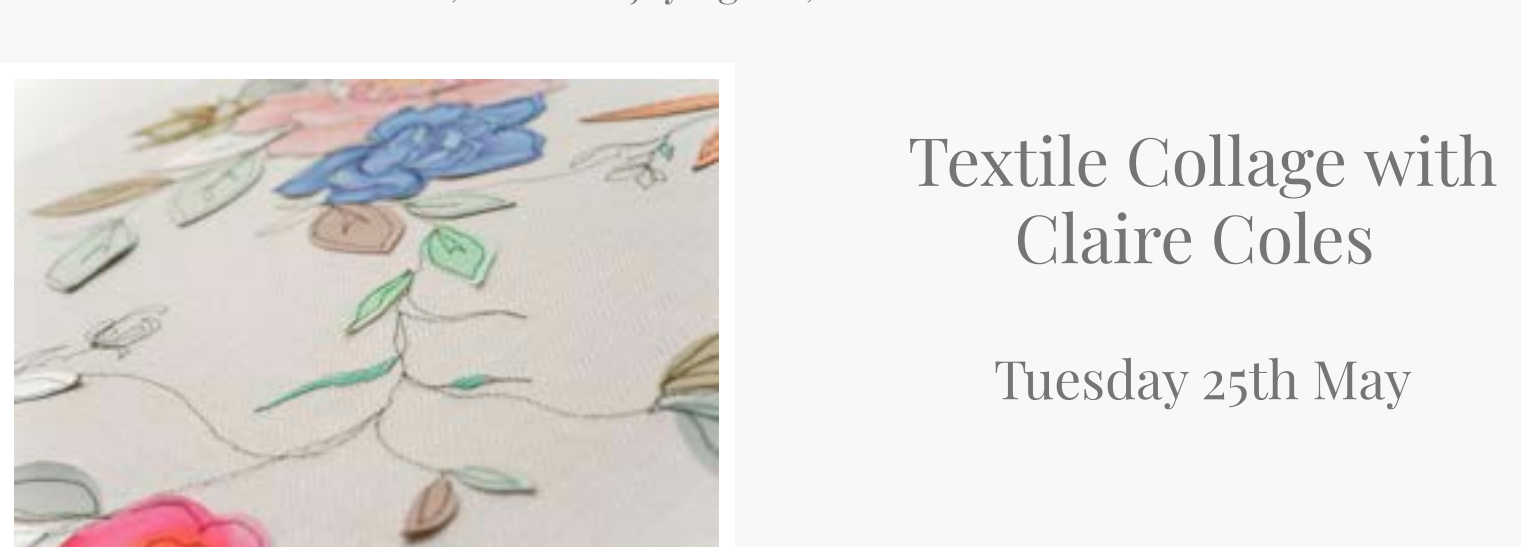


The Fairhurst Gallery presents *Walking Through Flowers*, an exhibition celebrating finding solace in nature; the uplifting, revitalising qualities of spring time blooms, with the air of rebirth and fresh beginnings. In her Norwich debut since living and working in London, gaining international notoriety with brands such as Perrier Joué champagne to Liberty of London, Claire Coles shares her personal journey through flowers with the Fairhurst Gallery, as she depicts and reinterprets flora and fauna in her decorative surface patterns, from appliqué and embroidery to print. Accompanied by local creatives, Par Avion and Louise Farnes, the *Walking Through Flowers* installation pinpoints the calming pleasure the natural world can inspire, when life is slowed down to appreciate the finer details.



## Artist Led Workshops

Running alongside the exhibition will be a series of artist led workshops, offering the opportunity to spend time with each artist, learn how to and create a unique, handcrafted artwork to take home, to the backdrop of the *Walking Through Flowers* exhibition, whilst enjoying tea, coffee and a slice of cake.



Textile Collage with Claire Coles

Tuesday 25th May

Seat Weaving with Par Avion's Monica Cass

Tuesday 8th June



Clay Pinch Pot Pottery with Louise Farnes

Tuesday 15th June

[Click here for more information about each workshop and to book your ticket now](#)

## Bread and a Girl

3rd July – 14th August



Apollinaire Orange, Oil, Acrylic & Collage on Linen, 100 x 128 cm

We are pleased to announce that Jess Burgess will be exhibiting with us in a show of her large scale, vibrant acrylic paintings, titled *Bread and a Girl*. This exhibit was intended to go ahead last year but sadly we had to reschedule, however we are very excited to be able to bring you *Bread and a Girl* this summer, especially as we can now fill our new gallery space with Jess's beautiful work.



Daddy Slingback, Acrylic on Linen, 100 x 100 cm / Charlotte, Oil & Acrylic on Canvas, 100 x 100 cm

*'Bread and a Girl* presents a series of paintings of pastel colour images that capture female figures with a glamorous flair. Aesthetically pleasing images are arranged on canvases in a collage-like manner, each revealing either a part of the female body dressed in beautiful clothes, or a plate with an appetising looking dish.'

Extract taken from a text by Adele Smejkal, client liaison at Sotheby's

Thank you for your continued support, we look forward to seeing you soon

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