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Fairhurst
Gallery & Framers

Autumn Newsletter

New Exhibition : More Building Works : Artist Studios : Workshop Case Studies : Joni Smith at Woolf & Social

More Building Work & Opening Soon!

Since taking on the neighbouring shop space, the old building (c.1735) is still in the midst of a transformation as it becomes the new addition to the Fairhurst Gallery. Tom has been working extremely hard renovating the building and undertaking 99% of the work himself, is there anything this guy can't do?! The external structure has been stripped back, revealing the original brick features before a wash and fresh paint is added to the front display.

The upstairs rooms have been refreshed into bright, airy studio spaces, already housing busy local artists; transforming the space into a busy hub of creativity. The ground floor, soon to become the new entrance to the extended gallery is awaiting its final paint work before the hanging rails are installed in preparation for reopening on 7th November!

The Framing workshop remains open for business, to book your appointment call:
01603 614214 or email enquiries@fairhurstgallery.co.uk.

And finally, we are delighted to announce our reopening on **Saturday 7th November with *In League With The Moon***. We look forward to welcoming you.

Opening Saturday 7th November

'Configuration' Bronze Cast, 13.5x3.4x3.3, 2020

'Intonaco', mixed media on canvas, 600x600

In League with the Moon

We are excited to be reopening the gallery with an exhibition from the Suffolk creatives,
Gus Farnes and Amanda Edgecombe

Saturday 7th November 2020 - Saturday 9th January 2021

In League with the Moon takes its title from Roger Deakin's text *Water Log,* wherein he highlights the significance and replenishing qualities of wild swimming from his experiences swimming across the British Isles, beginning his journey in Suffolk. ***"Nevertheless I felt that the whirlpool, in league with the moon and being itself at every tide, could likewise renew the swimmer bold enough to seize the moment and cross it in a moment of repose."*** Significantly the artists on show, Gus Farnes and Amanda Edgecombe are both Suffolk based creatives who take inspiration from their surroundings and the natural waters of the rural landscapes.

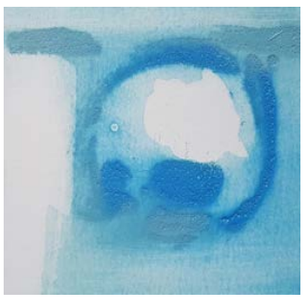
Gus Farnes weaves materials he gathers from the Suffolk marshlands with wax to create figurative sculptures which explore both the rawness and serenity of the human condition, navigating the beauty in the neglected, before creating bronze casts to solidify and capture the tactile shapes and natural veins of the grass in the forms.

Amanda Edgecombe takes inspiration from living and working within rural surroundings. The boundaries between her art practice and work as an interior designer and landscaper become hazed; maps, land plots and field borders denote the spatial relationships between the shapes, marks and layers of her abstract pieces, which hold fluid and atmospheric qualities in the capturing of colours and reflections created by sunlight upon the water.

In League with the Moon celebrates the reopening of the Fairhurst Gallery along with the debut of the new gallery shop front space and will be open from Saturday 7th November 2020 until Saturday 9th January 2021.

For more information visit the exhibition webpage

'Spool', *Collograph*, 24x23cm 2020 Edgecombe



'*Sky On Water*', 20x17, 2020 Edgecombe

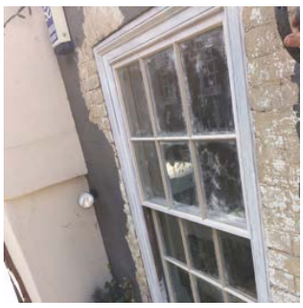
'*Wattle and Daub*', Bronze Cast,18.5 x 12 x 3, 2020, Farnes

'*Megalith*', Bronze Cast, 31 x 7.5 x 7.5, 2020, Farnes

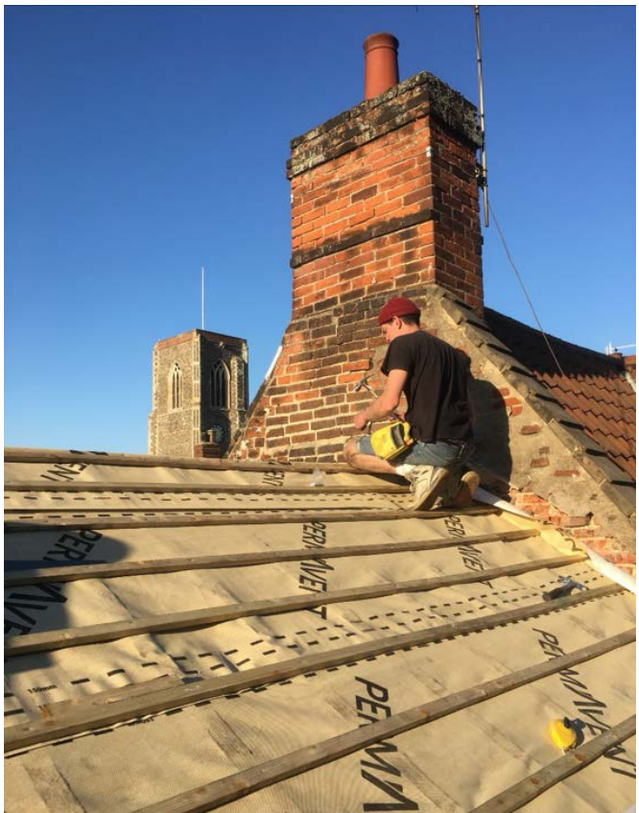
Book your slot for the private view here

We will be offering bookable slots for the private view as well as separate 'meet the artist' events. Dates to be announced soon. On all other days we will be open for visitors, operating on a limited capacity and one way system.

For more information or to register your interest contact us at dulcie@fairhurstgallery.co.uk or call 01603 614214



New windows hand crafted in the workshop, fitted to the front of the new building.



New roof, new carved facia board and getting the whole family involved!

Art Studios

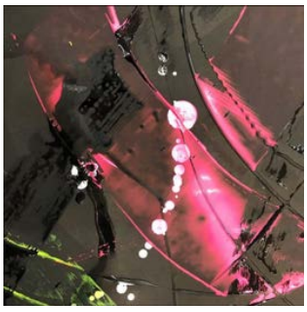
Welcome to our new studio holders!

With the expansion of the gallery we have refurbished three rooms into studio spaces, we welcome four studio holders and are excited to build close relationships with these local, practicing artists.

The studios were once hairdressing salons and laundry rooms, but since have become fresh, bright and open studios with views of Bedford Street, ready for our studio holders to make their own creative spaces.

Joy Miller

Joy takes an exploratory approach to art making, working in a multidisciplinary realm as process and materiality guide her practice. She navigates experimentally through mediums to produce active and organic outcomes.



Bella Bigsby

In her oil on canvas paintings Bella combines tangible elements of the world around her with an imagined nature drawn from memories of home, feelings for that landscape and a love of the magical nature of myth and fairytale. Animals and birds that have a rich folkloric tradition are particularly intriguing as they are infused with layers of human history as well as their own unknowable narratives.

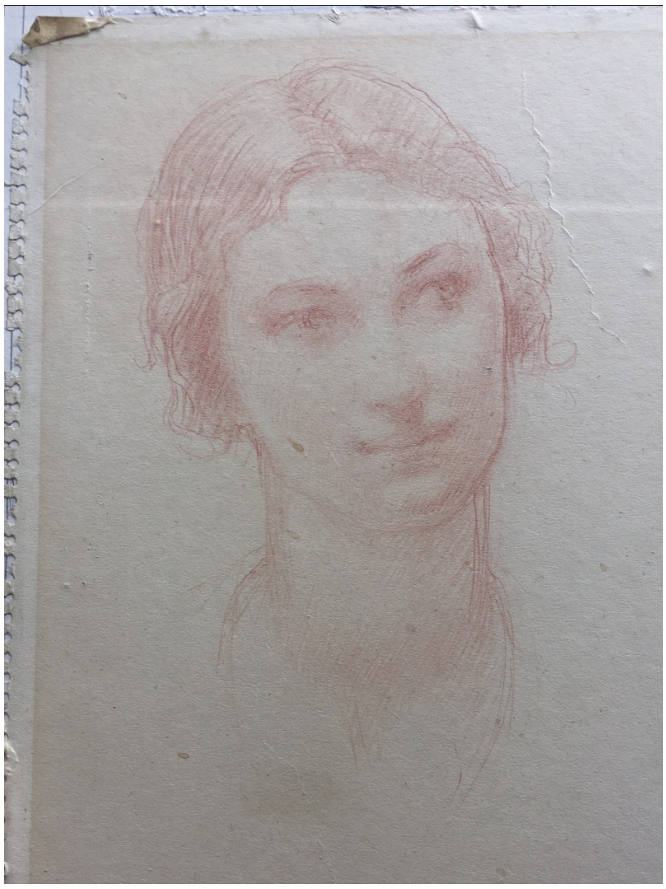
Claire Coles

Claire designs and handcrafts couture wallpaper murals and appliqué artworks. Papers, silks and leathers are collaged and freehand embroidered to create a range of decorative surface patterns inspired by flora and fauna. Claire uses the sewing machine as others would use a pen or a pencil in a loose and fluid way, intricately stitching her motifs together.

Kate O'Grady

As an East Anglian based artist, whose practice is bound up in the observational, much of Kate's work denotes the rural Norfolk landscape. Her sketches and paintings hold a sense of movement and energy, encapsulating the urgency to capture a moment as it unfolds.

News from the Workshop



Restoration and Conservation Case Study

This beautiful early 20th century portrait on paper came in for conservation.

The paper had been previously poorly glued to a board, creating creases, lumps and grazes. It also had splashes of dirt across the surface that needed treating.The paper was carefully removed from its backing, the paper was then relaxed and treated. The splashes/stains were successfully removed. The portrait was then placed back in its original frame, a new cotton core mount with gilt bevel and low reflection UV protective glass replaces the old.

For more information contact: **enquiries@fairhurstgallery.co.uk**

Framing and Plaques

This beautiful antique tapestry was so off square that Tom cleverly made a parallelogram Birdseye Mapel frame to fit it.

As well as the conservation and restoration of artworks and creation of bespoke picture frames, the Fairhurst workshop also creates gilt hardwood, hand lettered plaques.

For more information contact:
enquiries@fairhurstgallery.co.uk

Joni Smith on display at Woolf & Social

We are always so pleased to be invited to curate the artwork on the walls of our favourite award winning restaurant in Norwich, Woolf & Social. This month paper artist Joni Smiths 'Knot Map' collection is on view with intricately cut relief maps are overlaid with tradition knot designs. A map of Bagni Vecchi is intertwined with an Italian climbing knot, Madrid is coupled with a Spanish knot, and maps of Wells and Kings Lynn feature mariners knots.

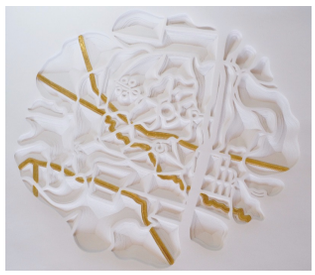
Book your table at www.woolfandsocial.co.uk or call 01603 443658

Formosa, Formosa

Formosa is the old name for Taiwan, originally named by the Portuguese sailors who called it ' Illa Formosa', meaning beautiful island. Its Antipodean counterpart is the province 'Formosa' on the boarder between Argentina and Paraguay and are the only antipodean locations to ever had the same name at both ends.

The work shows a white cut paper map that is taken from a location in Taiwan. Running through it are gold leaf map lines that are taken from the province of Formosa.

Left: Madrid with Spanish Knot, Cut paper, pen and ink, 35x3x48cm, 2019, £480
Right: Bangi Vecchi climbing spot with 'Italian hitch knot' or 'Munter Hitch' used for belaying in climb, hand cut paper and ink, 35,3,48cm £400



Left: 1946 Map of Wells-Next-The-Sea with 'Slipped Sheet Bend' Sailors knot, 35x3x48cm, 2019, £400
Right: Formosa, Formosa, Map of location in Taiwan, Hand cut paper & gold leaf, 86x87x4cm, 2018, £1750

Watch a short video by Joni Smith inviting us into her studio!

www.fairhurstgallery.co.uk :: enquiries@fairhurstgallery.co.uk :: **01603614214**
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