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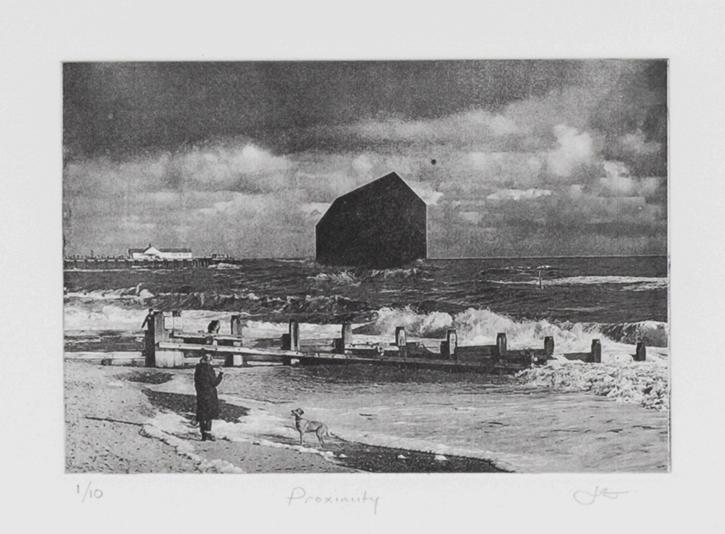
Installation view of sculpture by Janine Everitt at the MA degree show, NUA



We were delighted to award Janine Everitt this years MA Fairhurst Prize she receives £300 and a years discount on framing at the Fairhurst workshop.

We loved her multidisciplinary approach, reflecting experimentation through sculpture, photography and printmaking. Janine's work sets out to look at the human condition surrounding notions of home.

We look forward to supporting her continued art practice.



Case studies in conservation and restoration from the Fairhurst Workshop





Terriers Ratting.

Heavy surface accretion, flaking paint delaminating it from lining canvas. Old discoloured restoration in the craquelure. Yellowed tired varnish. The canvas was wax resin lined to stabilise the surface. Surface clean to remove accretion and discoloured old restoration.



Areas of paint loss filled and restored. Dark areas in the craquelure disguised.



Damaged top edge of gilt wood frame was repaired with Dutch leaf.







We are proud to be restoring the mural by John Moray–Smith (c.1930) depicting a Norwich city gate outside the Berstrete Gates, Ber Street.

This

is part of an ongoing commission for The Norwich Society – to restore a series of murals which have fallen into disrepair.

The team have consolidated the surface after years and years of poor overpainting and weather damage. Whilst cleaning the surface they tried to conserve as much of the original paint as possible in order to gauge the original colour scheme which they have replicated.

We are aiming to complete the work by mid-October





Examples of our contemporary framing currently on exhibition



In 2017, Norfolk-based artist Tor Falcon
began a new and ambitious series of
drawings documenting the rivers of Norfolk.
The exhibition is being shown in the Colman
Project Space in Norwich Castle until
January 2020.

We are proud to have completed all the framing for Nina Mae Fowler's recent solo show at **Cob Gallery London**. Including large scale, hand-welded, stainless steel frames and the bespoke presentation of an The Fairhurst workshop framed over 100 of Tor's drawings in preparation for this unique exhibition.



We have also been delighted to complete framing for the **Doris Lessing exhibition at The Sainsbury Centre for Visual Arts**, along with artworks by Cecily Browne, Tracy Emin and Bridget Riley for **The Gillian Jason Gallery**.

Our Friends at **Woolf and Social**...

installation piece.

Congratulations to 'Woolf and Social' for being named the best local restaurant in the region in the **Good Food Guide** 2020 by Waitrose & Partners. We are honoured to curate the artwork on their walls, changing the exhibition with the seasonal menu. **Currently on show** is a selection of works by artists Keron Beattie (pictured) and Harry Cory Wright.





www.woolfandsocial.co.uk

Inspiring Females in The Arts

A debate with BBC Radio Norfolk's Nick Conrad

Monday 14th October - 9am to 10am, 95.8FM



Fairhurst Gallery's Assistant Director Nina Fowler will join an exceptional line-up of eight women from all areas of the arts forming a panel for a live debate held in front of an invited audience of young women from across Norfolk as part of the Hostry Festival 2019. Expect thought-provoking discussion on what it means to be a woman in the 21st century working in the arts in Norfolk.

Tune in to BBC Radio Norfolk live on Monday 14th October 2019 to hear the full debate live.

Current Exhibition



and finally...

we would like to welcome our new members of staff to the Fairhurst team:



Izzy Edwards is from North Yorkshire and brings her advanced framing skills to the Fairhurst workshop. She studied English Literature at the University of East Anglia and has since volunteered for an NGO in the Balkans. Welcome to the team Izzy!

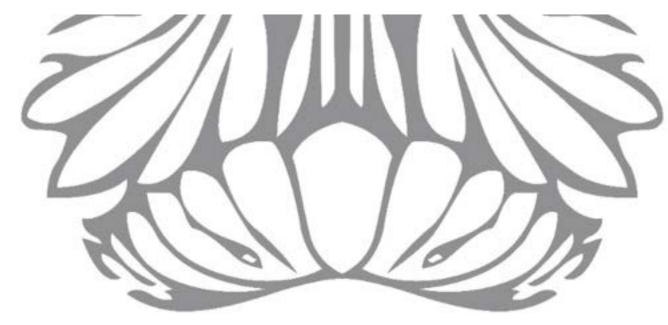
We began working with Emily Stewart when she curated the Norwich University of the Arts exhibition, for 2nd year BA students earlier this year at the Fairhurst. From Norfolk, she is now entering her 3rd year of studying BA Fine Art at NUA and her interests lie in oil painting, textile based sculpture and curation. We are delighted to have Emily joining the gallery team.



Happy Birthday!



This October we will be celebrating 5 years since Tom and Dulcie took the reins of the Fairhurst. We hope you can join us to celebrate this occasion on October 19th. More information to follow...



www.fairhurstgallery.co.uk :: enquiries@fairhurstgallery.co.uk :: **01603614214** Fairhurst Gallery, Websdales Court, Bedford St, Norwich NR2 1AR



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