



Fairhurst

Gallery & Framers

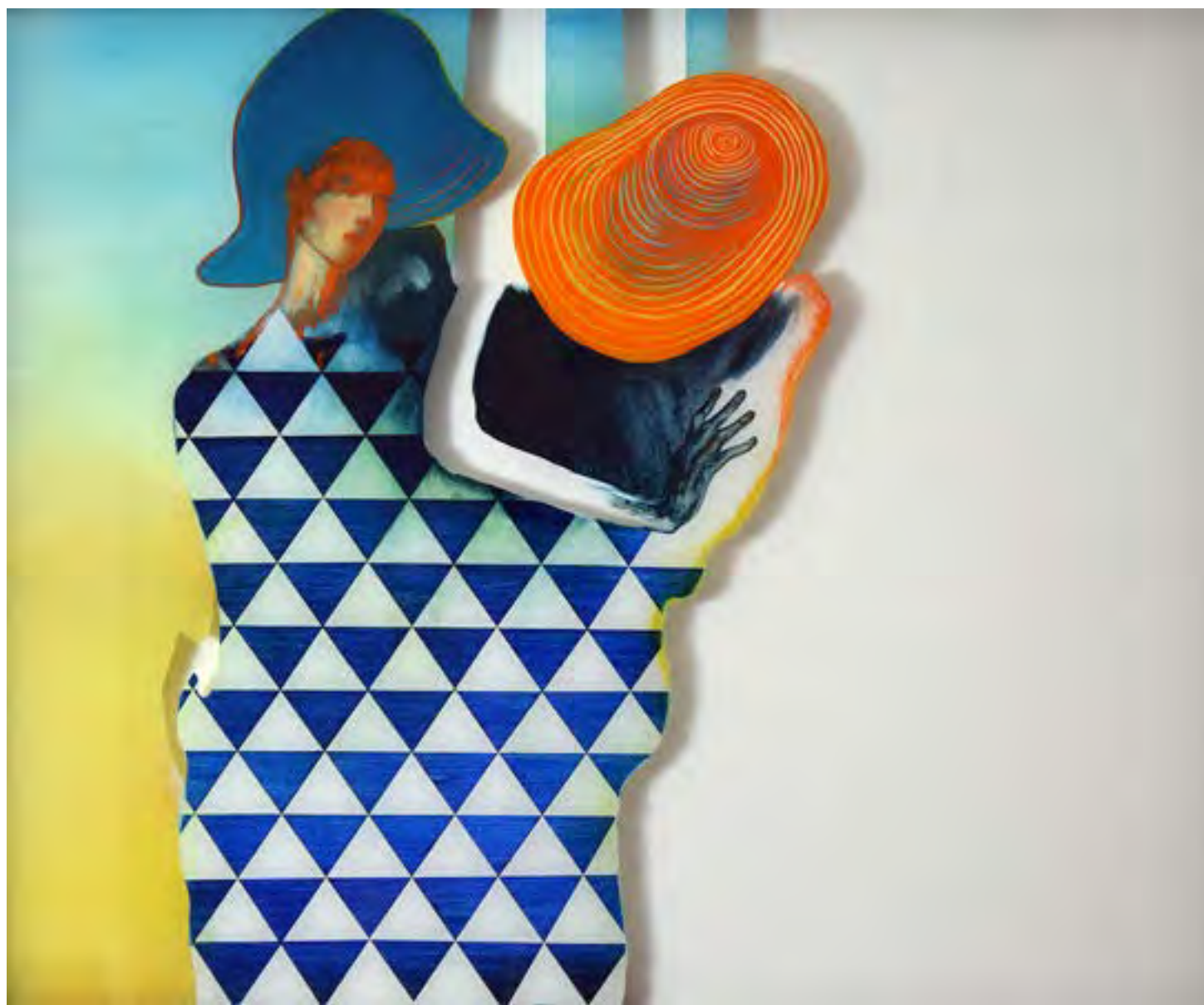
Autumn News & Updates

The Fairhurst Gallery and Framers are looking forward to sharing our upcoming plans with you for the coming months, and hope you enjoy our latest news and updates of what we have been up to recently as well as what we exciting events are in store.

Brighton Highlife

Oliver Bedeman

Showing Until 30th October 2021



Brighten Highlife, Reverse Oil on Glass, 100 x 120 cm, 2020

Thank you to everyone who has visited and supported the [*Brighton Highlife*](#) exhibition thus far. Oliver Bedeman's solo showcase of figurative paintings, combining observations from the artist's own surroundings and travels, with fantasy, imagination and interpretation of concepts, lyrics and characters, is on show until the end of the month.

The exhibition features a range of oil paintings, specifically a collection of recent works by Oliver, completed on glass using a reverse oil technique; a unique process that has become a key aspect of Oliver's practice. Take the opportunity to enjoy the dreamlike, transportive *Brighton Highlife* exhibit before it draws to a close, Saturday 30th October.

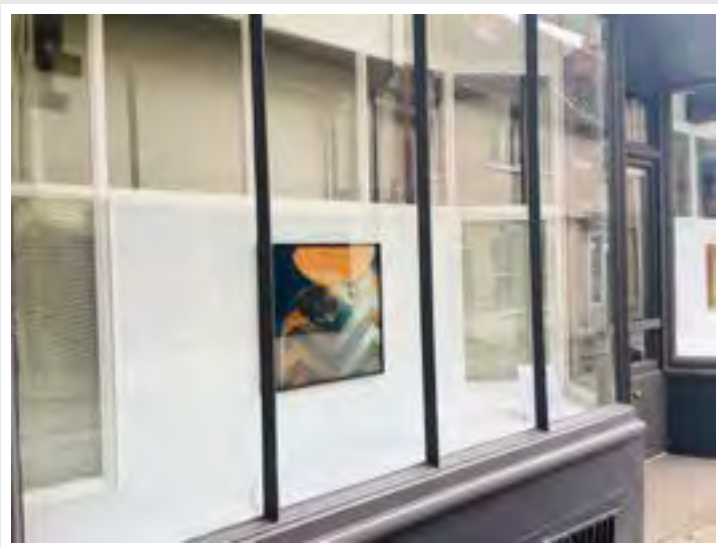


Hey Mr Pinstripe, Oil on Linen, 240 x 140 cm, 2017

Elm Hill



A selection of pieces from the *Brighton Highlife* exhibition are now on show in the Elm Hill window display; extending Oliver's dreamlike paintings beyond the Fairhurst gallery and bringing the fantasy to more of the Norwich lanes.



2017 Throwback



Our current show has made us reflect on the first time we met Oliver in 2017 as we worked with him on his first solo show with us; [*Nature Boy*](#). It was fantastic to visit him at his London studio and see how and where his painting processes take place. We are excited to have a collection of the works in progress we saw during this studio visit, now completed and on display in *Brighton Highlife*.

Studies from the Workshop

The Fairhurst framing and restoration workshop has recently been working on a large scale landscape painting. This piece has been treated with cleaning and restoration; removing damage and discolouration as well as mending previous restoration work. The outcome has allowed the colours and tones of the original paintwork to be uplifted and rejuvenated; bringing life back into the sea scape.



Below is an oak frame with Tudor arched spandrel – gilt, waxed and appropriately aged the first of a commission of 14 ‘Stations of the Cross’ for local antiques dealer Miles Lamdin.



For more information about the services we have to offer in the workshop, or to book an appointment for a consultation, please do not hesitate to get in touch:

enquiries@fairhurstgallery.co.uk

01603 614214

Besides Press

3rd – 7th November 2021



Besides Press Launch
Photobooks, Exhibition and Talks

We are pleased to be handing over the Fairhurst gallery to [Besides Press](#); a newly-founded publishing company which celebrates a particular approach to photography: projects that are created with an impulsive curiosity, without deliberation and often without an audience in mind.

They will be taking over the gallery space with a physical launch and exhibition, celebrating their first publication of contemporary photography.



Every Cross On Cross Mountain by Michael Alberry

Rebranding Launch of
Norwich SHHHH Guide



Thank you to our friends at [Compendia](#), formally Norwich SHHHH, for inviting us to join them in celebrating their rebranding launch.

We are so pleased to be a part of the new edition of the guide to Norwich; uncovering and showcasing the hidden gems of the city and supporting independent, local businesses and creatives.

Compendia

Verse Converse

As part of the Norwich Science Festival, there is an interactive sound and light, kinetic installation at the Forum, which generates music from body heat.

Titled [Verse Converse](#), the immersive piece is showing 23rd-25th October, [book tickets here](#).

The installation will allow you to make musical conversation by simply being in

the space. No music making experience will be needed. At a time when social distancing and polarised arguments have damaged mental health and divided society, this is an opportunity to create beautiful harmony and contemplate each other's input.

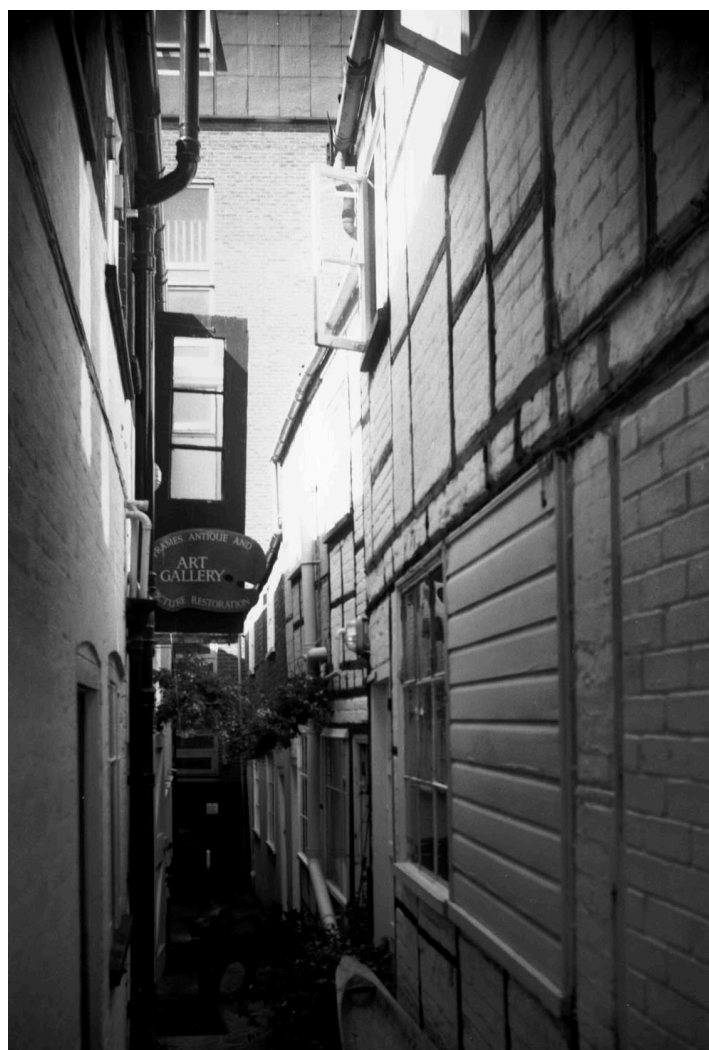
"Experience the beauty and harmony that can be created by the warmth we all radiate."

Bedford Street circa. 1964-1998

We have recently found an archive of old photographs documenting different areas of Norwich City, across the decades. Dating back to the 1960's, we discovered a range of images of the Fairhurst buildings on Bedford Street and Websdale Court, including the original Fairhurst sign from the 1980's as well as the original decorative brick and flint pilaster and the wooden pump, once used as the main source of water to the residents of Websdale Court; still here today.



Websdale Court, 18.04.1964 / Brick and Flint Pilaster, 12.06.1975



Bedford Street 12.04.1988 / Websdale Court 12.07.1990

Thank you for staying up to date with us at the Fairhurst, we look forward to welcoming you into the gallery soon.



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