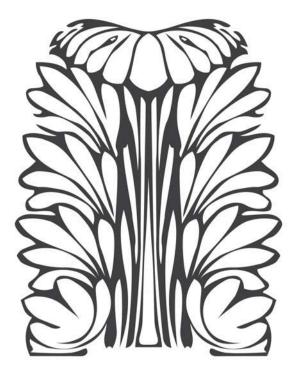
#### Gallery & Framers fairhurstgallery.co.uk



# Winter Newsletter



Tom, Dulcie and the whole team at The Fairhurst send you all our very best wishes for this winter season. We are so pleased and proud to announce the opening of our new space on Saturday 5th December 2020. To book your slot on the for the launch and private view event, click here.

# Latest News & Updates



'Embrace', Farnes

Despite the changes to our schedule given the most recent governmental guidelines, we have continued to install the 'In League with the Moon' exhibition; a showcasing of print, painting and sculpture from Gus Farnes and Amanda Edgcombe, on the walls of our freshly renovated new gallery space.

We plan to open our doors, and hold the opening private view event on December 5th, with free bookable slots throughout the day, for a safe and more intimate viewing experience. There after we will be open to the public as usual, working in line with social distancing procedure. To book your appointment for the 'In League with the Moon' private view, <u>click here</u>.

Until then we have documented the show in a virtual <u>video tour</u>, highlighting the array of pieces throughout the gallery space. Over the coming weeks we will also be sharing online updates and featured posts about each piece in the exhibition, as well as all latest updates from the gallery and workshop on our social media pages and website.

> Instagram: <u>@fairhurstgallery</u> Facebook: Fairhurst Gallery and Picture Framers Website: <u>www.fairhurstgallery.co.uk</u>

To request the exhibition price list or for more information, email: enquiries@fairhurstgallery.co.uk





'Slide', 'Prospects of Lucca', Edgcombe



'Sheild II', 'Together', Farnes

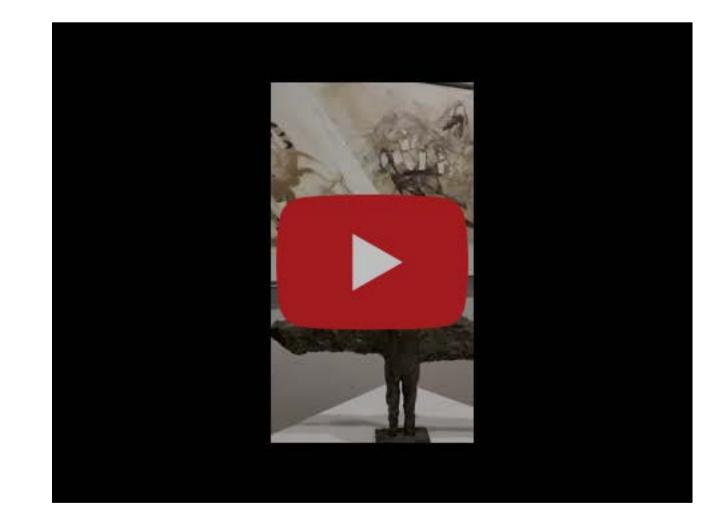
## In League with the Moon

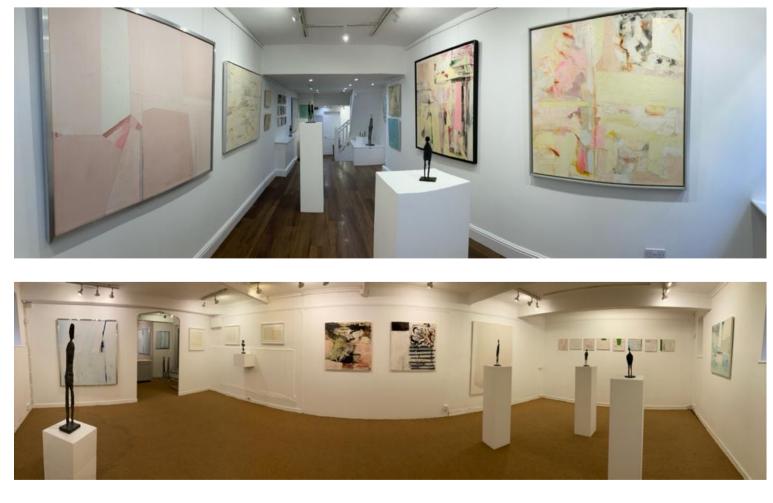
The video below showcases the works from Suffolk based artists Amanda Edgcombe and Gus Farnes, displayed throughout the two Fairhurst Gallery spaces; a journey of painting, print and sculpture conveying the artist's inspiration from their surroundings and the natural waters of the rural Suffolk landscape.

In League with the Moon takes its title from Roger Deakin's text Water Log, wherein he highlights the significance and replenishing qualities of wild swimming from his experiences swimming across the British Isles, beginning his journey in Suffolk.

"Nevertheless I felt that the whirlpool, in league with the moon and being itself at every tide, could likewise renew the swimmer bold enough to seize the moment and cross it in a moment of repose."

Farnes and Edgcombe's work thus speaks to this sentiment as creatives who take guidance from, and create work uplifted, by their rural environment; the fields, marshlands and natural waters of Suffolk.





We have been enjoying listening to the Radio 3 documentary on 'Waterlog', Roger Deakins text which inspired the exhibition and its title. To listen click here

### Framing Workshop



The workshop unfortunately has had to close its doors to the public, in line with the latest regulations. However, we will be continuing to work on a reduced capacity to complete all outstanding orders.

Furthermore, we will be offering a delivery and collection service over the coming weeks in order to keep taking in and working on pieces, in a safe and secure way.

We are grateful to all our customers who have continued to support us over the last few months.

> For more information Email: enquiries@fairhurstgallery.co.uk Call: 01603 614214

## Workshop Case Studies

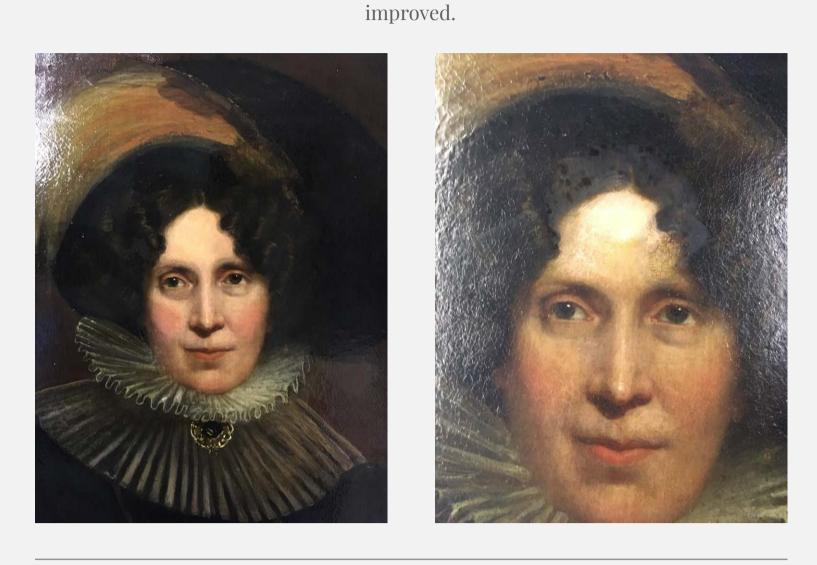
### Contemporary Framing

Below showcases an example of contemporary framing; using glass and black spray paints to achieve a high shine, lacquer effect surrounding the drawing by artist Nina <u>Mae Fowler</u>, finished with the bright pink curved edge frame, aiming to replicate the look of a fresh tube of lipstick.



### Art Restoration

The following images document the restoration of a beautiful 18th century oil painting. The piece was carefully cleaned and had its previous restoration work



### Alex Egan : Studio Tour

Alex Egan, one of our previous exhibiting artists, showcases her drawings and paintings from the site of their creation within her studio.

"My practice is rooted in a desire to capture the light, movement and energy of my subjects. My recent practice has focused on tree portraits, those ethereal figures in the landscape. Through studying their beautiful twisting limbs and individual personalities, I seek to capture their presence, quiet beauty, vitality and transcendence, shaping a way to explore our relation to the natural world out of which we have grown."

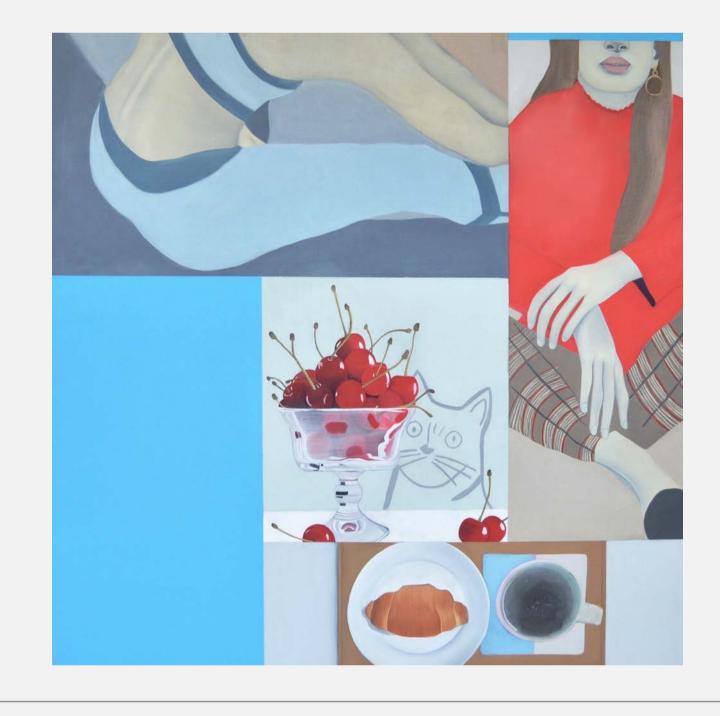


## **Limited Edition Prints** by Jess Burgess

Sadly we had to postpone Jess Burgess' exhibition 'Bread and a Girl' until next year; new dates for this show will be coming soon.

Until then, we are excited about limited edition Giclée prints from Jess, of her painting 'Alexandra', made solely for the Fairhurst Gallery! The Archival Giclée prints are A3 in size, including a small white border for easy framing, on 308gsm Fine Art Paper, priced at £65 each, with a small additional charge for postage, if required.

For more information and purchases, email: <u>dulcie@fairhurstgallery.co.uk</u> "My research questions how the virtual space of the digital screen affects the way we view the world, in particular the habit of simultaneously viewing many windows full of disconnected images. Questions surrounding the virtual screen inform my decisions when creating new meanings from disparate forms, and influence the way I disrupt the pictorial composition."



### Getting ready for Christmas..

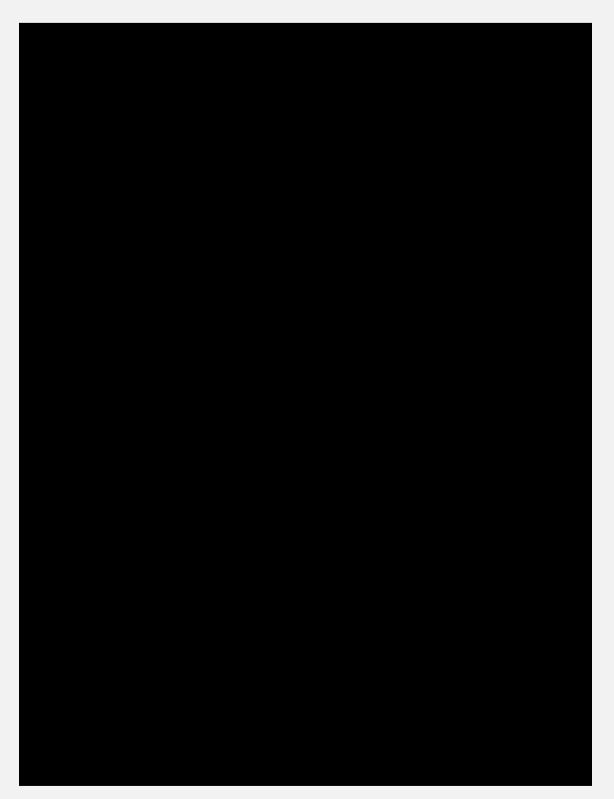
Getting into the festive spirit we have a collection of hand crafted Christmas cards and decorations made by our studio holders, <u>Claire Coles</u> and <u>Bella Bigsby</u>, on display and for purchase in the gallery.



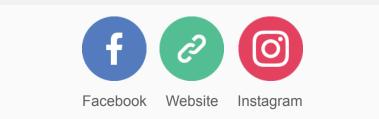


Also available to buy are the new Fairhurst screen printed bags, featuring our acanthus leaf logo; an ideal festive gift at just £15.

To order now, <u>click here</u>.



We look forward to seeing you soon!





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