



Fairhurst

Gallery & Framers

---

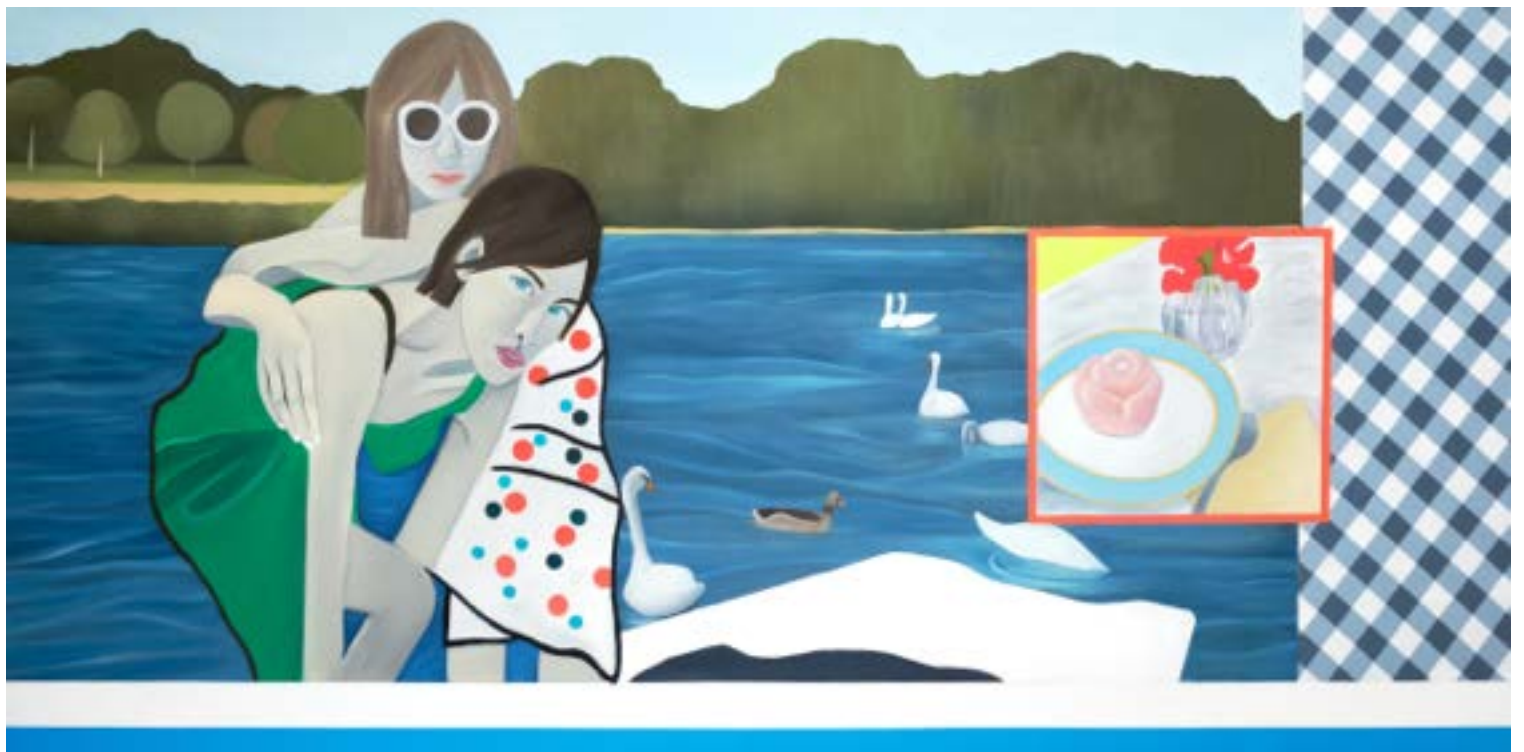
# Summer News & Updates

We hope you are well and have been enjoying the sunshine. Please enjoy the latest news and updates from the gallery and framing workshop, with details of what we have been up to and what we have in store for you for summer 2021.

---

## *Bread and a Girl*

Jess Burgess  
3rd July - 14th August



*Regents Park*, Oil, Acrylic on Canvas, 109 x 218 cm, 2021

## Private View

Due to the recent update in government guidelines for large gatherings we sadly have had to cancel our *night of disco* private view event on Thursday 1st July.

However, to celebrate Jess Burgess and the opening of her [\*Bread and a Girl\*](#) exhibition and the launch of the exhibition catalogue, we will be welcoming visitors into the gallery on Saturday 3rd July. Join us for the first chance to see the show, meet and have a drink with the artist and also enjoy a day of catalogue signings with Jess who will be with us from 12pm onwards.



*Betty*, Oil, Acrylic on Linen, 49 x 39 cm, 2021

The gallery will be open from 10am - 6pm. If at times we reach maximum capacity, there may be a short wait. Alternatively we can offer private viewings with the artist via appointment either at the gallery or on zoom.

For further details contact us at: [enquiries@fairhurstgallery.co.uk](mailto:enquiries@fairhurstgallery.co.uk) : 01603 661104



*Mercredi*, Oil, Acrylic on Linen, 49 x 39 cm, 2020 / *Alexa*, Oil, Acrylic on Linen, 49 x 39 cm, 2021

The first solo exhibition of paintings by contemporary, Norwich-based, artist Jess Burgess explores the notion of the contemporary woman as she conveys the pressures of presentation and perception.

Her vivid paintings depicting collage like splices of attractive women alongside rich, enticing desserts personify glamour yet hold an air of tension between the models and the sickly sweets; Jess carefully captures the balance between the empowering and oppressing forces of beauty standards driven by the fashion industry and the world of social media.

## *Walking Through Flowers*

Exhibition & Artist Led Workshops



*Dancing Reeds*, Claire Coles, Faux Leather and Suede Applique, Acrylic Paint on Faux Suede Wallpaper, 200 x 140 cm, 2021

The [\*Walking Through Flowers\*](#) exhibition comes to a close this weekend but we would like to thank everyone who has visited and supported the show. Being surrounded by the calming qualities of nature as depicted through Claire Coles' decorative surface patterns has been the perfect way to take us from spring to summer.



Textile Collage Workshop with Claire Coles

We are also very grateful to all of those who helped make our artist led workshops a success. It has been lovely to see our exhibiting artists share their making processes and to invite creativity into the gallery.





Clay Pinch Pot Workshop with Louise Farnes

---

## Framing Workshop

The framing workshop have had the pleasure of working on 6 original photographs of Paul McCartney on tour with Wings Over America, 1976. These pictures were proofs for inclusion in a 1978 publication called *'Hands Across the Water' Wings Tour USA*, designed by creative duo Hipgnosis. The book aimed to present a clear and personal view of what happens on a rock 'n' roll tour.



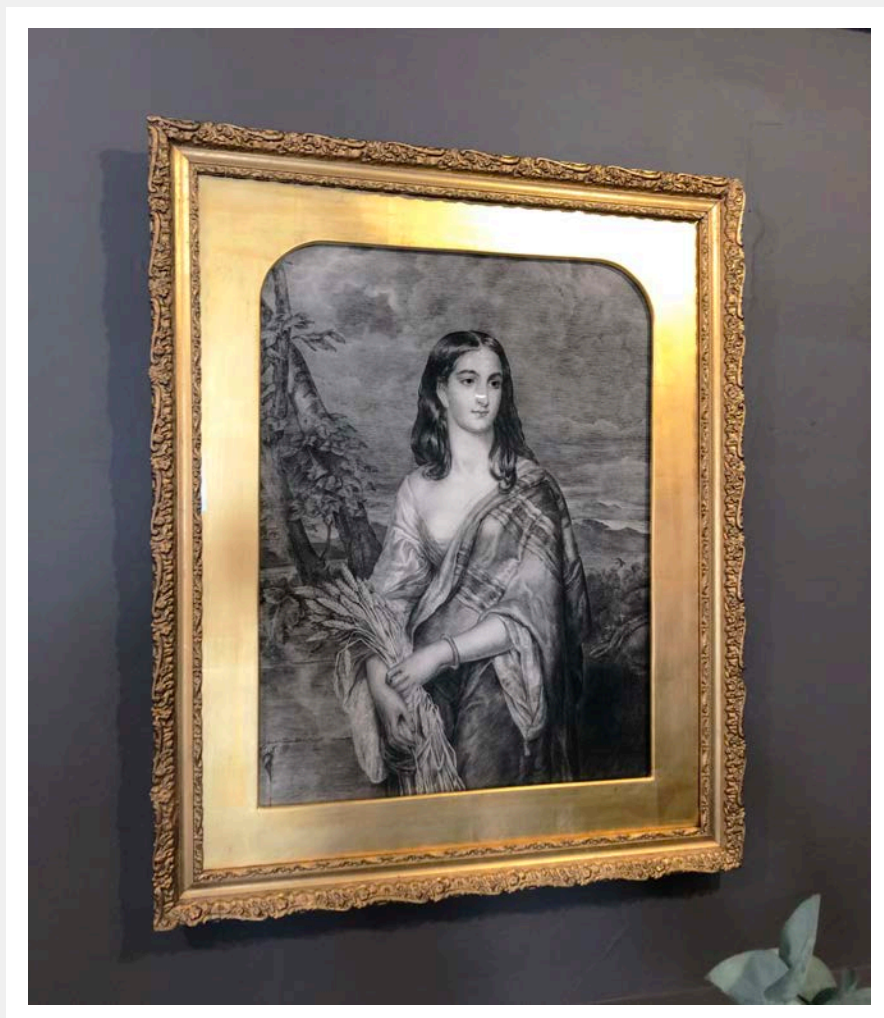
The prints were found by owner of Tin Pan Alley studios at the time, in Hipgnosis' neighbouring offices; all residents of the renowned music scene of Denmark Street in London. Until Hipgnosis abruptly left their studio, leaving behind the Paul McCartney photographs amongst rubbish and debris.

Over the last 30 years the pictures then remained in storage until recently, where the Fairhurst framing workshop have cleaned and treated the old prints, addressing the mould bloom, conserving the paper and crafting bespoke walnut frames; breathing new life into the once forgotten prints which hold so much influential history from the 1970s-80s rock 'n' roll era.





The workshop have also recently been working on the conservation of our collection of original artworks and vintage prints. The collection of pieces have had conservation and cleaning of the paper, before being framed or mounted and wrapped; restored to their former glory and now on display and available for purchase in the gallery.



[For more details or to see the full collection of antique artworks and prints](#)

# *Fairhurst Studios : Studies of Norfolk*

19th August – 4th September

We are looking forward to sharing an exhibition of work from the Fairhurst studio holders at the end of this summer. Joy Miller, Kate O'Grady, Bella Bigsby and Claire Coles will be exhibiting collections of their recent endeavours, influenced by their Norwich and Norfolk surroundings.



Kate O' Grady / Claire Coles

Since renovating our new gallery space and artist studios last year, our studio holders have been a great addition, bringing a lively and busy creativity to the Fairhurst. We are pleased to be showing what they have each been working on recently in a group show of their work as well as an open studio event, bringing the opportunity to see each of their full work spaces above the gallery.



Bella Bigsby / Joy Miller

## Charity Walk

Congratulations to our studio holder Kate for completing a half marathon sponsored walk, raising money for Alzheimers. Well done!



# Latest Addition to the Team

Introducing the newest member of the Fairhurst team...

Welcome Winnie



---

*Thank you for your continued support, we look forward to sharing our upcoming events with you this summer*

---



Want to change how you receive these emails?  
You can [update your preferences](#) or [unsubscribe from this list](#).