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Fairhurst

Gallery & Framers



Recently restored in the Fairhurst Workshop
1883, gilt, over-mantle mirror
£1500

enquiries@fairhurstgallery.co.uk



Case studies in conservation and restoration from the Fairhurst Workshop



This is a water damaged and foxed John Sell Cotman engraving of the Bishops Gate, Norwich. It has been wet process cleaned.



Although the tide line from the water damage hasn't fully been removed the overall appearance of the print has been vastly improved. After cleaning the paper is then re-sized and stretched to conserve the structure of the paper.



Hounds by Alfred Duke. 19th Century British painter. Oil on canvas. Removal of heavy surface accretion caused my atmospheric dirt such as wood and tobacco smoke.



Due to the heavy impasto/texture of the paintwork time was taken to carefully remove the dirty top layer of varnish from all the nooks and crannies. Varnished with a microcrystalline satin wax varnish.



20th Century oil on canvas. *The Swan at Ditton* by Alfred Breanski. Removal of heavy surface accretion caused by atmospheric dirt such as wood/tobacco smoke and fly dirt. Varnished with a microcrystalline wax varnish.

New Saturday Opening Hours

The gallery and workshop will now be open between

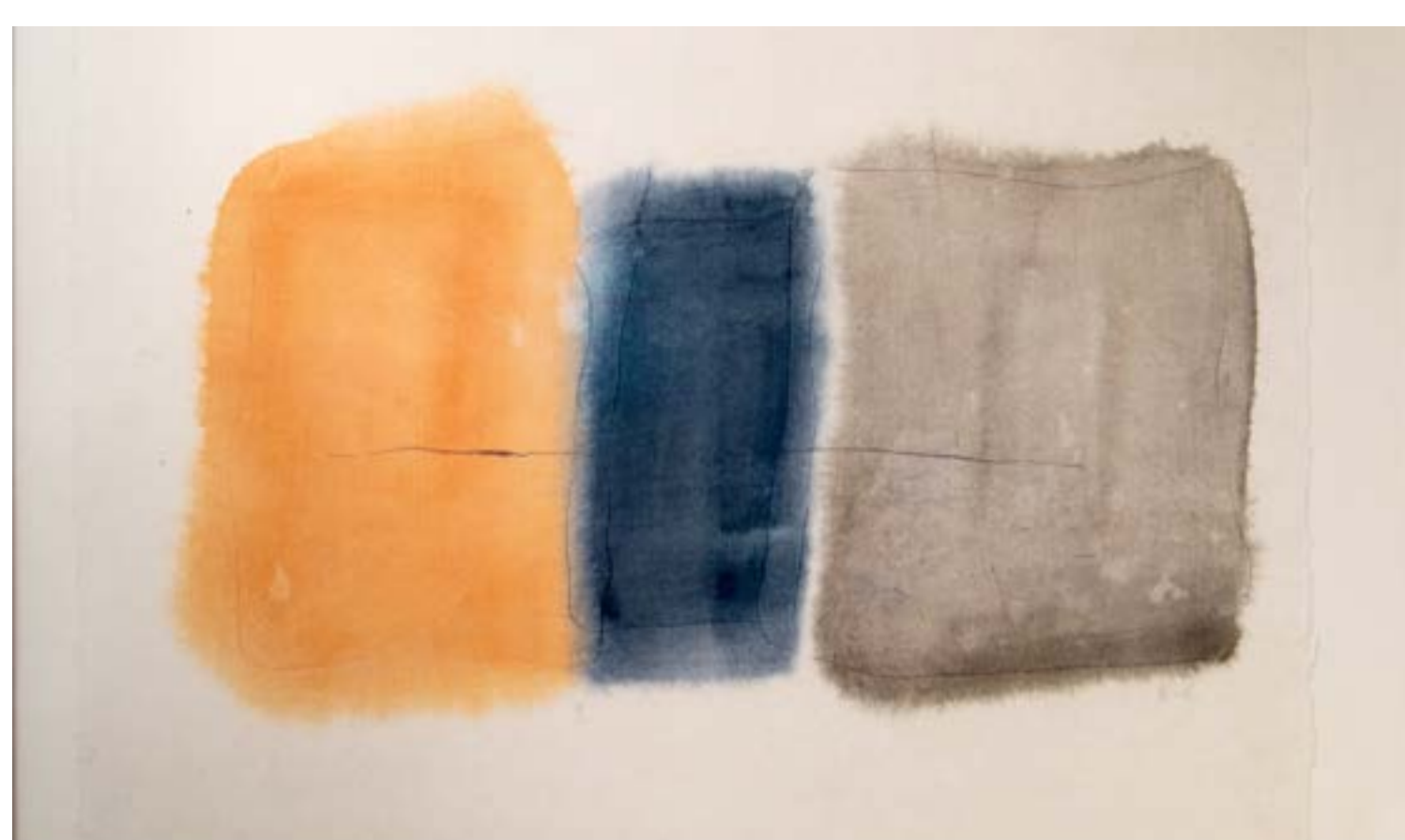
10am - 4pm

on Saturday (closed Sunday & Monday)



Artist in Residence

Harry Cory Wright
10 - 12th May 2019



This spring the artist Harry Cory Wright is resident at the workshops of The Fairhurst Gallery in the Norwich Lanes. The brief for his residency has been to 'chase' through the possibilities of representing landscape by exploring the simplest of gestural mark-making.

"The drawings are done with a sense of abandon; these are gestures made during a process of deep contemplation about a place. It is this duality of intention and chance, control and abandon that offers new and fertile ground with pen and paper." (Harry Cory Wright)

Harry will be working in the gallery space for the ultimate stages of his residency, producing large scale works on paper. Over 3 days (10 - 12th May) visitors are invited to watch the fluidity of his process as the works unfold and join an open discussion about the potential of the abstract mark in depicting our ever-changing landscape.

Forthcoming Exhibition

A group exhibition of contemporary female landscape artists.

"If we opened people up we'd find landscapes"

4th June - 27th July 2019



The Fairhurst Gallery is proud to present "If we opened people up we'd find landscapes" (Agnès Varda - filmmaker) an exhibition of landscape artists, examining the genre from a female perspective. Featuring the work of: Ruth Bunnewell, Lara Cobden, Katarzyna Coleman, Alex Egan, Katie Falcon, Emilie Houssart and Malca Shorten.

With shifting political landscapes happening around the world, galleries and museums are re-assessing the underrepresentation of women artists. Highlighting this last year was Tacita Dean's unprecedented triple exhibition across the Royal Academy, National Gallery and National Portrait Gallery. The forthcoming exhibition at The Fairhurst Gallery seeks to specifically examine the genre of landscape art from the viewpoint of 7 contemporary artists working in and around Norfolk today.

and finally...



We're very excited that Fairhurst Gallery's dear friend and colleague Nina Mae Fowler has been commissioned by The National Portrait Gallery, to portray 9 British Film Directors for their permanent collection.

If you're in London, don't miss **Luminary Drawings Portraits of Film Directors by Nina Mae Fowler**

12 April - 1 October 2019

Room 32, Floor 1

Free

This display unveils a major new commission of portrait drawings of leading film directors by the artist Nina Mae Fowler (b.1981). Each director was depicted whilst watching a film of importance to them; intriguingly their film choice is not revealed. With their faces illuminated only by the light of the screen, Fowler took several stills of the directors and made preliminary sketches that formed the basis of the final pencil and charcoal drawings. The intimate scale of the works draws the viewer into the minds of the people behind the lens, conveying the inspiration felt by the directors when watching great cinema.

(Photo by Dan Glasser)

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